



nieuw ensemble  
piet heinkade 5  
nl - 1019 br amsterdam

Amsterdam, 1 June 2009

## Results of the NE/BAM Brazilian Composers' Competition

We are pleased to announce the results of the NE/BAM Brazilian Composers' Competition. With 90 entries the response was overwhelming. The abundance of works of high quality led the jury to decide on distinguishing three categories:

**1) selected for performance** – works chosen to be performed by the Nieuw Ensemble on 10 September 2009 in the Amsterdam Muziekgebouw aan 't IJ in the context of the International Gaudeamus Music Week

**2) recommended** – works that deserve to be taken into consideration for a possible future performance by the Nieuw Ensemble

### 3) honorable mention

Motivation of the jury:

*We are impressed and honoured that so many Brazilian composers from all over the vast home land and elsewhere have participated in this competition, often by writing especially for this occasion and/or the Nieuw Ensemble. It is inspiring to see such dedicated and diverse creative activity, testifying the huge artistic potential of Brazilian new music. The variety of styles and idioms is striking and the overall quality of the entries was high.*

*The task of the jury was not only interesting but also extremely difficult. Which criteria had to be adopted to make a justified selection from such a pluralistic body of works? Based on artistic criteria the choice of the jury is – as in any competition of this type – inevitably a subjective one. However, the jury has tried to come to a representative selection of pieces that in some way reflects the enormous diversity of contemporary Brazilian music.*

Upon the jury's report the Nieuw Ensemble has decided to organize two reading sessions to play through the works chosen in the category **recommended**.

These sessions will take place on June 17 in Amsterdam; a provisional recording will be made. The Nieuw Ensemble will provide the composers a copy of this recording (only for private use) as a token of gratitude for their work and participation in the contest.

The chosen compositions are listed on the following page.

**T +31 (0)20 – 51 91 880**

**F +31 (0)20 – 51 91 881**

## Results of the NE/BAM Brazilian Composers' Competition

### Selected for performance by the Nieuw Ensemble

Sunday 10 September 2009 Amsterdam Muziekgebouw aan 't IJ 20.15 *Gaudeamus Music Week*

#### New Music from Brazil

Antonio Celso Ribeiro	<i>two mechanical birds and a melancholic cage</i>
Sérgio Freire	<i>Tecendo a manhã</i>
Paulo Rios Filho	<i>Choro de Estamira</i>
Fred Carrilho	<i>Brasileência</i>
Tadeu Taffarello	<i>Eschweilera ovata</i>
Rodolfo Valente	<i>inutensilio II</i>
Alexandre Lunsqui	<i>Drawings for Iberê</i>

#### Recommended

reading sessions by Nieuw Ensemble 17 June 2009 Amsterdam NE Studio

Edson Zampronha	<i>Hierogilfo</i>
Marcílio Onofre	<i>contrafactio</i>
Felipe Ribeiro	<i>Pirilampeios</i>
Luciano Leite Barbosa	<i>A+A+A</i>
Mario Ferraro	<i>Vitral</i>
Antônio Borges-Cunha	<i>Wahutedew'á</i>
Rodrigo Meine	<i>Barro</i>
Jorge Antunes	<i>Historia Naturalis Brasiliae</i>
Martin Herraiz	<i>zonder titel</i>
Igor Maia	<i>Iluminuras</i>
Fabio Gorodski	<i>Valenzschale</i>

#### Honorable mention

Luiz Gonçalves	<i>Ad Infinitum</i>
Rogério Costa	<i>Crossed Gestures</i>
Andersen Viana	<i>Brazilian Fantasy</i>
German Gras	<i>The Objects Factory</i>
Aurélio Edler Côpes	<i>Abismo y Silencio</i>
Aurélio Edler Côpes	<i>Como el aire</i>

### Nieuw Ensemble performs New Music from Brazil 2

Sunday 18 October 2009 Den Haag Korzo *Brazilië weekend*

*The programme might include 'recommended' works*